



Workshop

Get Into The Jazz Groove

Hans van den Brand

Handout

Commissioned by the 21st STREET SINGERS
Crossroads School for Arts and Sciences
Santa Monica, California. Thea Kano, Director


From the Metro-Goldwyn-Mayer Motion Picture "IT HAPPENED IN BROOKLYN"

Time After Time

For SATB* and Piano with Optional Instrumental Accompaniment
Performance Time: Approx. 2:25

Arranged by
KIRBY SHAW

Words by SAMMY CAHN
Music by JULE STYNE

Medium Swing (♩=126) ()

Soprano Alto

Unis. ² *f* ³

Tenor Bass

Unis. *f*

Time af - ter time, -

Piano

mf

Bb 6/F *Bb* ⁰/F *Eb* maj7/F

8va - - - 1

Play left hand only in absence of bass guitar

4 Unis. ⁵ ⁶

time af - ter time, bop!

Unis.

Bb 6/F *Bb* ⁰/F F13b9 *Bb* 6

8va - - - 1

Play -----

*Available for SATB and SAB
Instrumental Pak includes Parts for
Guitar, Bass and Drums
ShowTrax Cassette also available



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7 A Unis. *mf* * 9 10

Time af - ter time _ I tell my - self that I'm _

Unis. *mf*

F13 b9 Bb maj9 Gm7 Cm7 Eb/F F9 Bb maj9 Gm7

11 12 13

so luck - y _ to be lov - ing you. _

Cm7 sus Eb/F F9 Bb maj9 Gm9

14 15 16

Du du du *mf* du du _

So luck - y to be _

Aø7 D7 sus D7b9 Gm11 Gm/F

* For further study in jazz inflections, please refer to "Vocal Jazz Style" by Dr. Kirby Shaw, available thru Hal Leonard Publishing Corp.

17 18 19

du du du — du du du, — du du ba du dn du du, —

the one you run to see. — in the eve-

E \flat 7 A7 \flat 9 Dm7 D \flat 7/A \flat G7 \flat 13 \flat 9 G9

20 21 22 23

du doot du ba du doot! I on - ly know —

- 'ning — when the day — is through. —

Cm9 G7 \flat 13 Gm7/C Cm7 E \flat /F Cm7 F13

24 25 26

— what I know, — the pass - ing years will show. —

Ba du dn du bop ba — ba du ba, — ba du dn du bop ba —

B \flat maj9 Gm7 Cm7 E \flat /F F7 \flat 9 B \flat maj9 Gm7

27 28 29 new, -
 You've kept my love so young, - so new, -

ba du ba, - ba du dn du bop ba ba du da, -
 Cm7 sus Eb/F F9 Bb maj9 Fm7 Bb 9

30 31 32 f time, -
 so new, - and time af - ter, af -

ba du dn du ba du ba - ba du bop!
 Eb maj7 Ab 9 Eb m6/Gb Bb/F

33 34 35 I'm -
 - ter time, you'll hear me say that I'm, - that I'm so

E ø 7 Eb m7 Dm7 Bb/D Gm7 Gm/F E ø 7 Eb m7

36 37 Unis. 38 39

luck-y — to — be lov — ing you. —

Unis.

B \flat /F Gm7 Cm7 F9 B \flat 6 Gm7 Cm7 F13

SATB finger snaps thru m.55

41 *mp* *sim.* 42 Unis. 43

Bop ba dot, bop ba ba du dot,

mp

ba ba du dot.

* B \flat maj9 Gm9 Cm7 B \flat maj9 Gm7 Cm7

p

44 *cresc.* 45 *mf*** 46 47

ba dot ba ba du da — dot da — lyoo dot.

cresc. *mf*

B \flat 6 A6 B \flat 6 Gm9 A \emptyset 7 D7 \flat 13

* Cue sized notes for rehearsal or vocal reinforcement only

** Begin glissando last half of beat 4

48 Unis. 49 50

Da dn da dot, da dn da dot, bop ba da ba du dot.

Unis.

Gm Gm/F E^ø7 A9 Dm7

51 52 Unis. 53

Da dn da dot, da dn da dot, bop ba

Unis.

Cm7 G7b13 Cm7

54 *cresc.* 55 *End finger snaps* **f**

da ba du da, — ba da ba du dot! I know whad I know, —

cresc. **f**

E^b/F F9 F/G G13b9 G7b13 Cmaj9 Am9

cresc. **f**

A Nightingale Sang In Berkeley Square

SATB a cappella

Music by: Manning Sherwing

Lyrics by: Eric Maschwitz

Arranged by: Gene Puerling

Freely ♩ = 84
mf

Soprano

Alto

Tenor

Bass

mf

rit.

a tempo

Oo, oo oo

6

rit.

a tempo

A

That cer - tain night, — the night we met there was

That cer - tain night, — the night we met there was

That cer - tain night, — the night we met

That cer - tain night, — the night we met

A Nightingale Sang In Berkeley Square

11 *a little ahead* *a little back* *a tempo*

mag - ic a - broad in the air, there were an - gels din - ing at the Ritz and a night - in - gale sang in

mag - ic a - broad in the air, there were an - gels din - ing at the Ritz night - in - gale sang in

mag - ic a - broad in the air, there were an - gels din - ing at the Ritz night - in - gale sang in

mag - ic a - broad in the air, there were an - gels din - ing at the Ritz night - in - gale sang in

B

16 *rit.* *a tempo* *a little more back*

Berk - 'ley Square. I may be right, but I'm per - fect - ly wil - ling to

Berk - 'ley Square. I may be right, but I'm per - fect - ly wil - ling to

Berk - 'ley Square. I may be wrong per - fect - ly wil - ling to

Berk - 'ley Square. I may be wrong per - fect - ly wil - ling to

21 *a tempo* *rit.*

swear that when we kissed and said good - bye a night - in - gale sang in Berk - 'ley

swear that when we kissed and said good - bye a night - in - gale sang in Berk - 'ley

swear that when we kissed and said good - bye a night - in - gale sang in Berk - 'ley

swear that when we kissed and said good - bye a night - in - gale sang in Berk - 'ley

A Nightingale Sang In Berkeley Square

38 *a little back*

such a ro-man-tic af-fair, and as we kissed and said good-bye a

such a ro-man-tic af-fair, and as we kissed and said good-bye

such a ro-man-tic af-fair, and as we kissed and said good-bye

such a ro-man-tic af-fair, a and as we kissed and said good-bye

42 *a tempo* *rit.* *a little more back* *even more*

night-in-gale sang in Berk-ley Square. A night-in-gale sang, a

night-in-gale sang in Berk-ley Square. night-in-gale sang, a

night-in-gale sang in Berk-ley Square. night-in-gale sang, a

night-in-gale sang in Berk-ley Square. night-in-gale sang, a

E

46 *a tempo*

night-in-gale sang, were paved with stars, it was such a ro-man-tic af-

night-in-gale sang, were paved with stars, it was such a ro-man-tic af-

night-in-gale sang, the streets of town such a ro-man-tic af-

night-in-gale sang, the streets of town such a ro-man-tic af-

Swingin' Pachelbel

J. Pachelbel ~ H. vd. Brand

Easy Swing ♩ = 116

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Easy Swing' with a quarter note equal to 116 beats per minute. The piece consists of 16 measures. The Soprano, Alto, and Tenor parts have lyrics 'Da va da da va da da va da da va da da' under the notes. The Bass part has lyrics 'Dum dum dum dum dum dum dum' under the notes. The score includes a repeat sign at the end of each line.

Soprano
Da va da da va da da va da da va da da

Alto
Da va da da va da da va da da va da da

Tenor
Da va da da va da da va da da va da da

Bass
Dum dum dum dum dum dum dum

Tips om uit te voeren:

- * begin eenstemmig met de baspartij, voeg daarna per stem de eigen nootjes toe;
- * ga om de 2 x een halfje hoger;
- * wissel de syllaben met smaak af;
- * voeg een VP swing-part toe (bijv. een hihat);
- * wissel in dynamiek en tempo;